



# Funders, programming partners and supporters

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#### **Event partners:**















WINTERCROFT MASKS



Founding Patrons:

Karen Foster and Stephen Naish

Festival Director:

Alexzandra Jackson

Technical Manager: Michael Anderson

Communications Manager:
Anna Henderson

Host: Edward Spence

Graphic Design:

Paul Banks at Peril Design

Copywriter: Kenton Hall

Photography: Pamela Raith and Mathew Cawrey

Intro Artist: Simon Dymond

DCP Creation: Mateus

Domingos

DJ: Alan Morton

Masks: Steve Wintercroft (wintercroft.com)

Plus: All members of the Phoenix team. And a special thank you to the makers and our audiences.



The Short Cinema is Leicester's International Film Festival, held annually at Phoenix Cinema and Art Centre, showcasing talent from the Midlands, the UK and around the world.

This is where we would usually talk about how proud we are of the festival and how much we've grown over the last 13 years. But, this year, it feels like there's another conversation that we need to have.

We need to talk about the film industry and the inequality that still exists, despite all the progress we've made and interventions that have taken place.

We need to talk about the lack of sustainable employment, the number

of people who are trying to live off "exposure" and the unfortunately common exploitation of filmmakers' work.

At TSC, we like to concentrate on the positive - on the amount of talent from this region, this country and the rest of the world. The joy we have discovered in celebrating each other's work.

And it is exactly because of that we need to talk about all of those things. Because one of most positive ways in which we tackle inequality, support our industry and respect each other is to shout about the need for collaboration, to take the time to share our mutual admiration and let artists know about the epiphanies and the solace we've found in their films.

No one organisation, group or individual can shout loud enough on their own, or put enough money or time into sustained or sustainable change. But together, when galvanised and driven by the same love of film that makes us create in the first place, wonderful things can be made to happen.

Unappreciated space can be taken up by those who have been denied a platform. We can inspire each other to be better, rather than fight to be heard. Every shade and angle of the world - and the people who live in it - can be explored.

We are not underdogs. We are foxes. #LOVELOCALFILM

- ALEXZANDRA JACKSON, FESTIVAL DIRECTOR

#### "Don't wait for someone to enable you to make something"

- DESIREE AKHAVAN





























# Oska Bright Screening (15)

Tue 20 Aug 7pm f4



Oska Bright present 'Window Into Our World'. Take a peek into the lives of people with learning disabilities, from all over the globe, and challenge your worldview.

All the films in this programme have been made and curated by learning disabled talent and will be introduced by Leicestershire-based Arts and Culture Accessibility Consultant Annie Bannister

CHECKOUT - Bobby Marinelli, 10mins 19secs, USA TOPSY AND DAVE - Kirsty Griffin and Viv Kernick, 8mins 44secs, New Zealand LOVE YOU 'TIL I DIE - (Rudely) Rudely Interrupted, 2mins 33secs, Australia MY LIFE IN THE CITY - Adam Goldhammer, 11mins, Canada AQUI ES POSIBLE - Blanca Zaragueta and Joseba Huegun, 22mins 46secs, Spain JONATHAN - Kirsty Griffin and Viv Kernick, 5mins 57secs, New Zealand TRAPPED - Rhythms Access All Areas' Black Cab Theatre Company, 4mins 4secs, UK PAUL - Kirsty Griffin and Viv Kernick, 5mins 57secs, New Zealand

I'M ME - Denis Darzacq with Mind the Gap, 4mins 4secs, UK

LIKE A STAR - Daniele Bonarini, 10mins 50secs, Italy **BUMBLEBEES** - Jenna Kanell, 3mins 56secs, USA



# Competition Opening Gala: Poacher Premiere (18)

Wed 21 Aug 5.45pm £3



Poacher - made by Leicestershire-born filmmaker Thomas Whitworth - humanises the interconnected lives involved in the elephant extinction crisis.

Casting an eye over both sides of the fence, this suspense thriller thrusts the audience into a world where subsistence farming competes with animal welfare and conservation confronts militarised violence.

This is a single screening Midlands premiere of Poacher.

Thomas Whitworth, 30mins, UK/Kenya Cast: Davina Leonard, Brian Ogola

## BFI NETWORK Shorts (18)

Wed 21 Aug 7pm FREE







Thinking of applying for BFI NETWORK funding? Here's a chance to see some of the films successfully funded by BFI NETWORK. Following the screening, there will be a Q&A with the filmmakers.

#### **GHOSTED** - Duncan Roe and Katie Redford

11 mins.

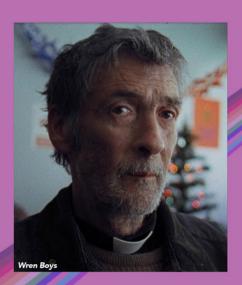
Cast: Alison Steadman, Anna Wilson-Jones, Dawn Steele and Katie Redford

**KEEP BREATHING** - Mark Corden, Emmeline Hartley and Tommy Draper 16 mins.

Cast: Damien Molony and Emmeline Hartley

### Iris Prize LGBTQ+ Shorts (18)

Wed 21 Aug 8.30pm £4



These award-winning films, from Iris 2018, tell modern LGBT+ stories, from around the world, with humour, heart and honesty. Four outstanding short films from the Ones to Watch. The shorts will be introduced by Iris Prize Festival Director, Berwyn Rowlands. In 2006, he established the Iris Prize – the world's largest LGBT short film prize at £30,000. In 2016, the festival celebrated its 10th anniversary and was recognized by BAFTA as an 'A' list festival.

MRS McCUTCHEON - John Sheedy 16 mins, Australia

WREN BOYS - Harry Lighton 11 mins, UK

**PRE-DRINK** - Marc-Antoine Lemire 23 mins, Canada

THREE CENTIMETRES - Lara Zeidan 9 mins, Lebanon/UK

# International Programme (18)

Thu 22 Aug 7pm £4 Enjoy a mix of global talent with live action, animated and documentary shorts from around the world.

TITLE (Country of origin)	Director	Writer/s	Producer/s	Duration
PEOPLE ON THE STREET BARKING (Germany)	Yuan Kong	Yuan Kong	Yuan Kong	01:33
WHAT REMAINS (USA)	Areej Mahmoud	Areej Mahmoud	Tyler Hazard	16:00
CAT DAYS (Germany)	Jon Frickey	Jon Frickey	Jon Frickey, Takashi Horiguchi	11:09
A GOLDEN MARRIAGE (China)	Stephen Bullen	Stephen Bullen	Stephen Bullen	04:27
THE TRAFFIC SEPARATING DEVICE (Swe)	Johan Palmgren	Johan Palmgren, Julian Antell, Mattias Grosin	Johan Palmgren	15:00
LITTLE CON LILI (Cuba)	Gabriela Garcia Medina	Gabriela Garcia Medina	Jason Michael Berman, Patrick Raymond Braden Friedman, Paloma Martinez	09:40
THE TIGRESS MASQUE (India)	Gowri Neelavar	Gowri Neelavar	Girishekara Kalkur, Bharath Parashuram	02:29
THE WOMAN WHO TURNED INTO A CASTLE (Austria)	Kathrin Steinbacher	Kathrin Steinbacher	Kathrin Steinbacher	03:45
GOLF (USA)	Julia Bales	Julia Bales	Julia Bales, Jim Cummings	07:16
MY DEAD DAD'S OLD PORNO TAPES (Canada)	Charlie Tyrell	Charlie Tyrell	Julie Baldassi	13:36
WE ARE THE SAME (Mexico)	Elena Garcia	Elena Garcia	Elena Garcia	02:06



# **Industry Events**



#### BFI NETWORK MIDLANDS INDUSTRY DAY

Thu 22 Aug 11am – 4pm FREE (Sign up only)

On Thursday 22 August, BFI NETWORK will be hosting a free industry day for talent from the Midlands region. Representatives from the British Council Film Team and the BFI Young Audiences Content Fund will give information on funding and opportunities.

# BFI NETWORK SHORT FILM FUND APPLICATION WORKSHOP

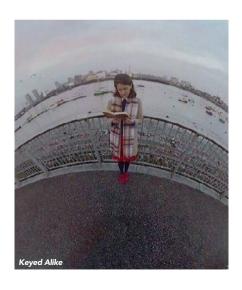
Fri 23 Aug 10.30am – 5pm FREE (Sign up only)

This is an event for talent based in the Midlands who want to apply for BFI NETWORK short film funding. The day will offer an in-depth look at the specific requirements of the fund and elements of the application.

The morning will look specifically at the application process, led by BFI NETWORK, while the afternoon will focus on script development - run by Writer/Director Steven Sheil.

### Keyed Alike VR (16+)

Fri 23 Aug 7pm £4



By London riverside railings, covered in love locks, two very different women meet by chance. They argue and tease each other about love. One is desperate to move on (Eve - played by Natacha Karam, NBC's *The Brave*) and the other is stuck in the past, unwilling to let go (Coley - played by Gemma Whelan, HBO's *Game of Thrones*).

Alex Rühl is a VR creator and founder of CATS are not PEAS (catsarenotpeas.com), a boutique immersive storytelling studio. Prior to that, she worked as a TV producer for the likes of BBC, Sky and ITV Studios. She picked up her first 360 camera in early 2016 and hasn't looked back since

"She is a pioneer of the 360 medium, unafraid to try new genres and create new IPs for immersive tech."

- Samantha Kingston, Virtual Umbrella

The event will be facilitated by Ben Fredericks, an artist filmmaker working with narrative, moving image, VR and installations.



# British Shorts Programme (18)

Fri 23 Aug 8.15pm £4 What does it mean to be British in 2019? Comedy, drama and horror come together to showcase individuals, communities and stories from across our nation.

TITLE	Director	Writer	Producer/s	Duration
PIP	David Yorke	David Yorke	David Yorke	02:17
LOST BUT NOT FORGOTTEN	Stuart Hackshaw	Stuart Hackshaw	Heeva Hamed	07:00
MY GRANDSON, CHARLOTTE	Tyler Pierreson	Tyler Pierreson	Tyler Pierreson	13:16
MATHER	Eyes & Ears	Matt Harmer	Eyes & Ears	03:34
SALT & SAUCE	Alia Ghafar	Alia Ghafar	Clara Mumford-Turner	11:00
RUCK IT!	Kelvin DeSena	Kelvin DeSena	Kevin Harris	10:00
DISCO DYNAMITE	Tom Clover	Tom Clover	Tom Clover, Billie Buchanan-Smith, Katie Cooper	09:45
NIGHT OUT	Amelia Hashemi	Amelia Hashemi	Harry Starkey-Midha, Helen Dulay	11:00
MASTERPIECE	Runyararo Mapfumo	Runyararo Mapfumo	Grace Bridger	07:00
F*CK	Danny Morgan	Helen Simmons	Helen Simmons, Stephanie Aspin	09:45
STANDBY	Charlotte Regan	Charlotte Regan	Jack Hannon	05:42
NURAIYAH	Khevyn Ibrahim	Khevyn Ibrahim	Khevyn Ibrahim	01:30

### Horror Shorts (18)

Fri 23 Aug 10pm £4

Spanning the full width and breadth of the genre, this Encounters curated programme includes zombie feasts, extreme foley sessions, psychological thrills, domestic nightmares and a horror comedy about one woman's desperate struggle to survive a pack of men, who just want to help.

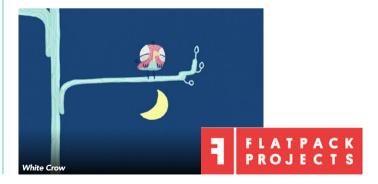


## Family Shorts (U)

Sat 24 Aug 10.30am FREE

Fortune favours the brave in this collection of animated shorts from around the world.

The little girl from Cycle learns to overcome her fears, the White Crow discovers a wonderful land, far from home and Mr Gnome climbs mountains to chase the clouds away. Suitable for ages 4+



# **Our Judging Panel**



**CAMPBELL X** 

Campbell is an award-winning filmmaker and director of queer urban romcom Stud Life (2012). Their recent film DES!RE is a meditation on desire for queer masculinity, including transgender and female masculinity. They are currently working on a second feature, Low Rider, produced by Stella Nwimo and co-written by Guy Bolton.

As well as film, Campbell was also one of the directors of the webseries Spectrum London, exploring the lives of multi-ethnic and multi-gendered queer people in London, and Different for Girls, an adaption of the LGBTQ+ "bonkbuster" novel set in Chiswick.



CHERYLEE HOUSTON

Cherylee is an actor best known for playing Izzy Armstrong in Coronation Street, but she is also co-founder of two organisations:

- Triple C, a collective of both disabled and non-disabled creative individuals who want to make a change in access to the arts for the next generation
- DANC (Disabled Artists Networking Community), a space to network, create projects/ partnerships & discuss how to work together to create change.

Every year, we are honoured to be joined by a panel of industry judges who make the difficult decision as to which films will be included in our programme.



**DELPHINE LIEVENS** 

Delphine is an alumnus of the Independent Cinema Office's prestigious FEDS scheme and a former theatrical sales executive for Altitude Films.

Since 2018 Delphine has been helping theatrical distribution and exhibition make data-driven dating and booking decisions at London based box office data analysis company Gower Street.



**JAKE HARVEY** 

A graduate in Film Studies from the University of Leicester, Jake has applied his love for film to the development of a suitably wide-ranging and intelligent film programme at Phoenix.

Over the last eight years, he has developed an authentic and distinct programming voice, which has seen Phoenix's cinema audiences increase year upon year.

**Phoenix** 

# Closing Gala: Midlands Showcase + Awards (18)

Sat 24 Aug 7pm £6 Walk the red carpet straight into our closing gala and awards ceremony, bringing you some of the best in shorts from the Midlands.

7pm: Doors open

7.30: Screening begins9.45: Awards presented

10pm: Wrap party with DJ set by Alan Morton

TITLE	Director/s	Writer/s	Producer/s	Duration			
FROM ASHES WE RISE	Khadijah Carberry	Elodie Cage Smith, Khadijah Carberry	Elodie Cage Smith, Khadijah Carberry	06:59			
INFERNUM MONOLOGUE: LUCIFER'S CHALLENGE	Rajnish Rai Sharma	Rajnish Rai Sharma	Rajnish Rai Sharma, Tindy C Chaggar	04:30			
KINDLING	Cassiah Joski-Jethi	Cassiah Joski-Jethi	Thomas McDonald, Peter Coventry	08:58			
BEE-LOVED	Sarah Wynne Kordas, James Pyle	James Pyle	Sarah Wynne Kordas, James Pyle	03:52			
THE FRONT DOOR	Andrew Rutter	Andrew Rutter	Joanna Caldwell	06:45			
MY FRIEND FRANK	Joel Caborn	Joel Caborn	Keith Allott	05:22			
SUPERDEAD	Louis Murrall	Louis Murrall	Stewart Addison	10:40			
THE FLOOR IS OUR INDOOR OCEAN	Jon Ellison	Jon Ellison	Jon Ellison	00:20			
IFFY	Scarlett Turner, Danni Spooner	Scarlett Turner, Danni Spooner	Danni Spooner	03:30			
WAXWORKS OWNER FUMES AT CLOSURE	Lee Charlish	Lee Charlish	Lee Charlish	04:48			
15 MINUTE INTERVAL							
SOCKS AND ROBBERS	David Lilley	David Lilley	Kel Webster, Jenn Day	08:00			
SHINING TOR	Andrew David Barker	Andrew David Barker	Kate Horlor	05:00			
TROUBLED WATERS	Gemma Norton	Gemma Norton	Gemma Norton	12:33			
NO GUESSES FOUND	Georgie Cubin, Jane Leggat	Georgie Cubin	Georgie Cubin	09:52			
SIZE 8	Margo Roe	Margo Roe	Margo Roe	11:25			
TOGETHER	Steff Lee, Jack Ross, Mair Perkins, Oz Durose	Steff Lee	Steff Lee	01:24			
STRIPPED	Jess O'Brien	Jess O'Brien	Keith Allott	06:46			
LOVE IN THE 21ST CENTURY	Tom Bulpett , Charlie Sturgeon	Tom Bulpett	Ellie Bulpett	05:00			
Followed by THE SHORT CINEMA AWARDS and WRAP PARTY							

# Phoenix 2020 BEPART

Phoenix is getting closer to becoming a four screen independent cinema and art centre.

You can help us reach our fundraising target by making a charitable donation online or at box office.

We've created some exciting ways to recognise your generosity.

PHOENIX.ORG.UK/DONATE