

LEICESTER INTERNATIONAL
SHORT FILM FESTIVAL



**THE
SHORT
CINEMA**

15-26 AUGUST 2018
PHOENIX CINEMA & ART CENTRE



Phoenix



POPPY JACK
PRODUCTIONS

city
Festival

#TSC18 #LOVELOCALFILM

Funders, programming partners and supporters

Home organisation:

Phoenix

Proud to be part of:

city
Festival

Programming partners:



Event partners:



actiondeafness

INTRSKTR



WINTERCROFT MASKS



Founding Patrons:

Karen Foster and
Stephen Naish

Festival Director:

Alexandra Jackson

Technical Manager:

Michael Anderson

Communications Manager:

Anna Henderson

Host: Edward Spence, Lorna
Dunn and Rico Johson-Sinclair

Graphic Design:

Paul Banks at Peril Design

Artwork: Dana Sychugova

Copywriter: Kenton Hall

Photography: Pamela Raith

DCP Creation: Geoffrey Gilson

DJ: Alan Morton

Masks: Steve Wintercroft

(wintercroft.com)

Plus: All members of the
Phoenix team. And a special
thank you to the makers and
our audiences.

Welcome to The Short Cinema 2018

The Short Cinema is an annual, international short film festival held at Phoenix, Leicester, showcasing talent from the Midlands, the UK and from across the world.

Over the 12 years since the festival began, it has grown from a small, grassroots pop-up screening to a much bigger (still grassroots) multi-day festival. But what has never changed is why it exists.

There is talent out there waiting to be discovered, stories that deserve the screen and audiences with the appetite to see more, feel more and experience more during their time at the cinema.



The Short Cinema is proud to provide local writers, producers and directors with the opportunity to exhibit their work on the big screen to that discerning audience.

But we're also dedicated to providing filmmakers with an opportunity to meet and discuss their work with their peers, strengthen bonds with other creatives in the Midlands film-making and, more and more, realise that they are part of a global storytelling community.

Its aim is to continue to grow - exploring and facilitating new opportunities for anyone involved in Midlands film to develop and exhibit their work, both in

the region and around the world, and celebrating short film as an art form in its own right.

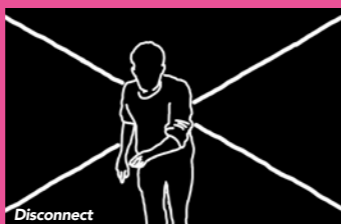
Alongside that, we are committed to ensuring a safe, supportive environment, where talent is supported, where underrepresented voices are celebrated. We work with partners and national organisations to create a programme that is as reflective of our community as possible and that underlines our central premise - film is for everyone.

#LOVELOCALFILM

- ALEXANDRA JACKSON, FESTIVAL DIRECTOR

“Don't wait for someone to enable you to make something”

- DESIREE AKHAVAN



#TSC18 #LOVELOCALFILM

Opening Gala: Pin Cushion (15)

with Q&A with Writer and Director Deborah Haywood

Wed 15 August
19:30 - 21:45
Phoenix Screen 2
£6

The Short Cinema launches its 2018 programme in the good company of celebrated writer/director and proud Midlander Deborah Haywood, joining us for a Q&A about her career, before a screening of her acclaimed debut feature, *Pin Cushion*.

Cast: Lily Newmark, Joanna Scanlan UK, 2017, 82 mins. This screening is supported by BFI NETWORK and hosted by local artist Lorna Dunn.



Iona and her Mum Lyn have moved to a new town. Although they've always been best friends, Iona wants to be more like the popular girls in her school while Lyn tries to integrate herself into their new community. As they both face their own struggles, the pair face a harrowing journey.

A dark, enticing and twisted teenage fairy-tale.

BFI NETWORK
Awarding funds from
THE NATIONAL LOTTERY®

QUARK FILMS

#TSC18 #LOVELOCALFILM

International Programme (18)

Mon 20 August
19:00 - 20:30
Phoenix Screen Room
£4

When The Short Cinema started, it was as a way of shining a light on Midlands makers and films. It soon became clear, however, that we were also being sent a huge number of wonderful films from around the world - films that we knew would inspire our local filmmakers and allow them to build relationships with their counterparts overseas.

As the festival grew, we were thrilled to develop and grow the International Programme, which has seen films from all over the globe screen here at Phoenix.

This year, our International Programme will take place on Monday 20th August, with another fascinating selection of world cinema.



The Boy by the Sea



The Kiss



I've Seen So Much

Title (Country of Origin)	Directors	Writers	Producers	Duration
The Boy by the Sea (Netherlands)	Vasily Chuprina	Andreas Illmer	Vasily Chuprina, Aleksandra Ukhaneva	06:56
I've Seen So Much (Spain/Ethiopia)	Gonzalo Guajardo	Gonzalo Guajardo	Gonzalo Guajardo	05:00
Limbo (Turkey)	Gokce Erenmemisoglu	Solen Yucel	Metin Kicir	01:27
A Man Falls from the Sky (Netherlands)	Kurt Platvoet, Jan Verdijk	Kurt Platvoet, Jan Verdijk	Matthijs van de Laar	08:45
Freedom (United States)	Ayaka Furukawa	Ayaka Furukawa	Joyce Louis-Jean, Ayaka Furukawa	03:05
Cousins of Clouds (France)	Romain Claris	Jeffrey McNeely	Romain Claris	01:00
Dream (United States)	Akram Basuni, Mohammad Alam	Akram Basuni	Akram Basuni, Mohammad Alam	05:00
Handmade Film (Canada)	Christina Lenna	Christina Lenna	Christina Lenna	04:51
PETS (Germany)	David Wunderlich	Claus Lunt, Anna-Marie Plagge, David Schuster	David Schuster	05:25
All The World is a Stage (Germany)	Hannes Rall	Daniel Keith Jernigan	Hannes Rall, Daniel Keith Jernigan, Seah Hock Soon	01:30
The Kiss (Spain)	Eva Salmerón	Eva Salmerón	Eva Salmerón	02:50
Forever Now (Denmark)	Kristian Håskjold	Kristian Håskjold, Trille Cecilie Uldall-Spanner	Siri Bøge Dynesen	18:30
Glove (United States)	Bernardo Britto, Alexa Haas	Bernardo Britto	Dennis Scholl, Brett Potter, Lucas Leyva, Ben Cohen	05:00

Lives in Sign Language (18)

Tue 21 August
18:30 - 20:00
Phoenix Screen 2
£4



After the success of London Short Film Festival's first screening for Deaf and Hard of Hearing audiences this January, we're proud to present a nationwide tour of *Lives in Sign Language*, made possible with the support of the BFI, awarding funds from The National Lottery.

Curated by LSFF's young Deaf programmer Zoë McWhinney, we present a fresh selection of contemporary short films foregrounding the richness of D/deaf culture and experience, including this year's Academy Award winner for Best Short Film, *The Silent Child*.

These shorts span genres - from comedy, romance, horror - to bring the stories of D/deaf characters to the screen in a space inclusive for all, but tailored specifically to the needs of D/deaf cinema-goers.

All films will include BSL dialogue and/or subtitles, and additional BSL support from Action Deafness where necessary, and the programme will be introduced on screen by programmer Zoë McWhinney.



Iris Prize LGBTQ+ Shorts (18)

Tue 21 August
19:00 - 20:30
Phoenix Screen Room
£4



For the second year we have partnered with *The Iris Prize*, a festival which continues to offer the world's largest LGBTQ+ short film prize.

The international renowned festival, held in Cardiff each October, has become known as the most prestigious LGBTQ+ specialised film event in the world.



This event will be hosted by *Cine Q's* Rico Johnson-Sinclair and the selection of shorts represent the excellence and breadth of LGBTQ+ storytelling here in the UK and the wider world.

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BFI NETWORK Talent Mixer

Wed 22 August
18:30 - 20:00
Phoenix Courtyard Suites
Free



BFI NETWORK brings together the UK'S film agencies to discover, develop and fund new and emerging writers, directors and producers.

On Wednesday 22 August, The Short Cinema, BFI NETWORK and Phoenix will be holding a networking event in the Phoenix Courtyard suites, enabling film-makers and other like-minded creatives to meet, engage, discuss projects and the exciting *Phoenix 2020* development plans. It will also be a chance to find out more about NETWORK and the two new funds that have been put in place to ensure that inspiring new voices are heard, and the next generation of unique cinematic stories have the chance to be told. We hope you can join us for free drinks and a natter.

Book via www.phoenix.org.uk

BFI NETWORK Shorts (18)

Wed 22 August
20:00 - 21:00
Phoenix Courtyard Suites
Free



Two Dosas

For film-makers, securing funding to produce their vision can be one of the most challenging parts of the job. Understanding what funders want to see? Even more so.

BFI NETWORK exists to discover, develop, support and fund new and emerging storytellers. They look for original voices and unique ideas. But what does that mean? What does it look like?

This free screening is a chance to experience the kind of films and talent that have received support in the past. A chance to understand the competition and be inspired, all while enjoying incredible short films from some of the best new writers, directors and producers in the UK.



Intersectional Feminism Programme (18)

Thu 23 August
18:30 - 21:00
Phoenix Screen 2
£4



Future First

In a time when #metoo and #timesup are so heavily in the public consciousness, we explore the concept of intersectional feminism through the medium of short film and look at how race, gender, sexual orientation, class, ability, and ethnicity are bound together and influence women's experiences.

The programme of shorts, primarily curated by a group from Birmingham City University who took part in Flatpack's DIY Film Night scheme, will be followed by a panel discussion hosted by writer and communications professional Kristy Diaz and includes Cynthia Rodríguez, who is representing Leicester's Intersectional Feminism Collective INTRSKTR, and filmmaker Jess O'Brien.

INTRSKTR

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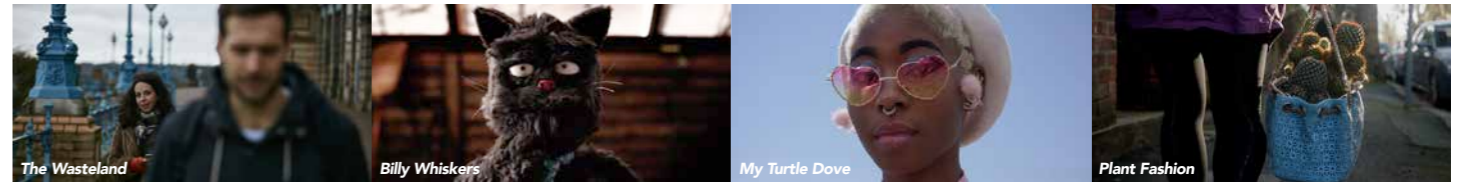
British Shorts Programme (18)

Friday 24 August
19:00 - 20:30
Phoenix Screen 2
£6

What does it mean to be British in 2018? If the films in our special British Shorts programme on Friday, August 24th are anything to go by, that question has no one simple answer.

Celebrating the myriad individuals, cultures, backgrounds and communities that make up this island nation's identity, the films showcased feature comedy, drama, horror and everything in between. Like Britain itself, there's something here for everyone.

When it comes to film, Britain absolutely has talent, and it is our privilege to present some of the best of it at The Short Cinema.



Title	Directors	Writers	Producers	Duration
Parallel Universes	Liran Nathan	Liran Nathan, Etgar Keret	Liran Nathan, Reine Issa	08:05
The Wasteland	Dan Northcote-Smith	Dan Northcote-Smith	Sarah Northcote-Smith	05:57
Billy Whiskers: The Mystery of the Misplaced Trowel	James Wilkinson	James Wilkinson	James Wilkinson	09:32
Valerie	Samuel Harvey	Samuel Harvey	Samuel Harvey	03:20
Plant Fashion	Berty Cadilhac	Berty Cadilhac	Berty Cadilhac	01:00
Hit	Joseph Brett	Rebecca Boey	Joseph Brett, Rebecca Boey	04:13
A Short Interview with Bearington Bear	Regan Mott	Regan Mott	Regan Mott	04:48
7 Planets	Milda Baginskaite	Milda Baginskaite	Pilar Cartro Benavides	06:07
Daisyland	Caity Lougheed	Caity Lougheed	Georgia Harris	01:18
Broken Dreams	Nick Cinelli	Nick Cinelli, Jessica Sinyard	Nick Cinelli, National Film and Television School	02:45
Erythrophobia	Liza Gusarova, Vera Romanova	Liza Gusarova, Vera Romanova	Liza Gusarova, Vera Romanova	02:51
Avoiding the Unexpected	Olivia Middleton	Olivia Middleton	Olivia Middleton	01:00
Ready or Not	Eleanor Dolan	Eleanor Dolan	Ashlie Church, Paul Dubois	04:13
Death of Albine	Mike Sharpe	Mike Sharpe, Sean Stuart	Sean Stuart	08:30
Turned to the Sun	Keith Wilhelm Kopp	Laurence Guy	Laurence Guy	03:33
Spokke	Jim Archer	Tim Grewcock, Shaun Lowthian	Jack Harris	02:35
My Turtle Dove	Ralph Briscoe, Jay Stephen	Ralph Briscoe, Jay Stephen, Ashica Stephen	Jay Stephen, Ralph Briscoe	07:08

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Family Shorts: There's No Place Like Home (U)

Sat 25 August
10:30 - 11:45
Phoenix Screen 2
Free



A Bit Lost

This collection of stories about kinship and belonging was curated by *Flatpack Film Festival*.

An owl seeking its mum meets friends along the way in *A Bit Lost*; a house goes looking for the family that left it to live in the city in *The House*; a funny bird searches for a companion that will accept it as it is in *Sabaku*; and a dad reveals his talents in *My Daddy's Stinky Dancing Pants*, written by a talented 6 year-old girl and animated by Birmingham studio *Yamination*.

Recommended for spectators from the age of 4 upwards, the programme showcases the best of international animation.

This screening will take place in an Autism-Friendly environment with the lights left up a little bit and the sound turned down a little. We're hoping for a full house and want to fill every seat, so please let Phoenix know if you can't use the tickets you've booked so we can give someone else your seats.



Our Judging Panel



SEEMA SAUJANI
Odeon UK Film Booker

Before her current role Seema has worked for Disney and Phoenix Cinema before moving to Odeon to book for 11 sites across the UK.

She campaigns to make cinema more accessible and currently programmes Autism Friendly screenings for 103 cinemas.

Over the last year, Seema has raised funds for mental health charity MIND and plans to continue her focus on accessibility throughout her career.



REBEKAH FORTUNE
Film Director

Rebekah set up production company Seahorse Films in 2011 with longtime collaborator and writer Peter Machen to develop a slate of films that combine creativity with commerciality, and that actively encourage more opportunities for women both in front and behind the camera.

Rebekah's micro-budget feature *Just Charlie* has received numerous awards including The Audience Award at Edinburgh International Film Festival, it has appeared in festivals worldwide winning numerous awards and was nominated for 2 BIFAs.



AMY SMART
Film Hub Midlands Partnerships & Interventions Manager

Previously the Project Manager for Flatpack: Assemble and based in the Flatpack offices in Birmingham, Amy brings her vast experience in delivering practical support and programming knowledge to the Film Hub Midlands team.

Before taking on her role at Flatpack which has seen Amy deliver screenings, events and engagement projects for thousands of audience members, she was the Cinema Producer for Birmingham's mac, where she managed their independent cinema programme until 2016.



JAKE HARVEY
Film Programme Manager, Phoenix

A graduate in Film Studies from the University of Leicester, Jake has, applied his love for film to the development of a suitably wide-ranging and intelligent film programme at Phoenix.

Over the last eight years, he has developed an authentic and distinct programming voice, which has seen Phoenix's cinema audiences increase year upon year.

Every year, we are honoured to be joined by a panel of industry judges who make the difficult decision as to which films will be included in our programme.

Closing Gala: Midlands Showcase (18)

Sat 25 August
19:00 (Doors), 19:30 (Start)
Phoenix Screen 1
£6

It all comes down to this. From the very beginning of The Short Cinema, it has been our privilege to present some of the best short films from Midlands makers. The festival has grown, but that focus has never changed.

This year, on Saturday August 25th, the best films selected by our judges will entertain our audience from the big screen where they belong, and compete for The Short Cinema awards. We hope you can join us for a night of film, a celebration of talent, and a love of local film.

The screening and awards will be followed by a wrap party in the Café Bar with a DJ set from The Social Cinema.



Title	Directors	Writers	Producers	Duration
Peckish	Maxim Levy	Joel Stern, Maxim Levy	Maxim Levy	02:41
Songbird	Sophie Black	Tommy Draper	Laura C. Cann	14:06
Not Alone	Jordan Dean	Jordan Dean	Jordan Dean	02:37
Hidden	Jess O'Brien	Sophie Black	Keith Allott	06:30
Yogi Griddles: Survivor Part 1	Mike Yeoman	Mike Yeoman	Laura Wilkinson	02:28
Woman of the Night	Cassiah Joski-Jethi	Cassiah Joski-Jethi	Peter Coventry	10:54
Headphones	Thomas Line	Thomas Line	Oliver Brown	07:33
LUNA	Emily Maskell	Emily Maskell, Kamile Musinskyte, Heather Dodson, Alina Ivanova, Sarah Papworth	Kamile Musinskyte	04:10
At Least It's Not Raining	Asher Hardy	Asher Hardy	Will Dolan	10:00
A Safe Place to Rest (Solo in the Wild)	Ray Jacobs	Graham Busby	Arty Party	04:03
15 minute interval with Auditorium music from ATK. VCTRS				
Disconnect	Ethan Hargreaves	Ethan Hargreaves	Ethan Hargreaves	03:52
Martin Sharpe is Sorry	Lee Christopher Tomes, Daley-James Francis	Daley-James Francis	Lee Christopher Tomes, Daley-James Francis	02:59
Time and Again	Kel Webster, Steve Lawson	Helen Crevel	Kel Webster, Helen Crevel	11:56
The Exchange	Richard Miller, Grant Archer	Richard Miller, Lee Harris	Kimberleigh Thurlow	03:00
Portrait	Oliver Cowton	Oliver Cowton	Oliver Cowton	03:00
Mother	Lee Charlish	Lee Charlish	Lee Charlish	04:34
Little Boxes	Joshua King	Joshua King	Jordan May	08:00
Make Do Or Mend	Christopher Bevan	Dan McGrath	Christopher Bevan, James Hutton	05:00
Heart's Ease	Jassa Ahluwalia	Jassa Ahluwalia	Olly Fawcett, Jassa Ahluwalia	14:45
The 38 to Hackney	Jordan Tonge, Seb Shackel	Jordan Tonge, Seb Shackel	Edward Walker	03:26

Followed by The Short Cinema Awards and Wrap Party

About Phoenix



Phoenix is Leicester's centre for independent cinema, art and digital culture. It fulfils many functions:

As a cinema, it offers a carefully programmed mix of films and stage-on-screen performances, ranging from independent and world cinema to mainstream movies, in two welcoming and comfortable screens.

As an Arts Council flagship digital art centre, it provides a platform and exhibition space for emerging artists and explorations of medium.

As an educational centre, it offers courses for learners of all ages, levels of experience and interests.

For working creatives, it provides a hub for both cultural and commercial

communication. And for all its patrons, it offers a wonderful variety of food and drink, in a relaxed and creative environment.

For The Short Cinema, it provides a home.

As a local charity, all of Phoenix's earnings go back into developing its creative programmes, enabling its mission of making cinema and digital art accessible to all to continue.

Without the Phoenix's support and its dedication to both the creation and exhibition of film, this festival would not be able to offer the one thing it prizes most: a chance for film-makers to see their work on a cinema screen, where it belongs.

phoenix.org.uk

Artwork by Dana Sychugova



Dana is a multimedia artist, originally from Ukraine, now based in Wiltshire.

Often employing techniques of collage in her work, Dana challenged herself as well as the viewer to engage with a surreal scene, generating new meanings and associations with the festival imagery photographed by Pamela Raith.

Along with graphic design by Paul Banks of Peril Design, this year's Short Cinema brochure is a truly collaborative effort, just like all the films we are showcasing this year.

[@danasychugova](https://twitter.com/danasychugova)

The Social Cinema

"Some cinema is just plain better social."

The Social Cinema is a film events organisation dedicated to alternative film presentations, expanding movies beyond the screen and allowing audiences to experience films together in new and innovative ways.

Their mission is to explore the outer reaches of film, alongside old favourites.

Events include the horror all-nighter *Frightarama*, immersive screenings, and family-friendly installations.

Find out more at www.thesocialcinema.com



An architectural sketch of a modern building, likely a cinema and cafe bar, with a multi-story structure and a ground-level entrance. The sketch is rendered in a light purple color against a teal background. The word 'Phoenix' is written in large yellow letters, and '20|20' is written in large white letters to the right of the sketch.

Phoenix 20|20

**PHOENIX IS ON ITS WAY TO BECOMING
A FOUR SCREEN CINEMA BY 2020.**

It will mean a richer programme for all – a wider range of films with more screenings, a bigger Café Bar and more spaces for filmmaking and learning.

We also plan to show more work by emerging filmmakers and artists.
Find out more about our plans and how you can support them at
phoenix.org.uk/phoenix2020