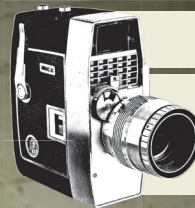


LEICESTER INTERNATIONAL SHORT FILM FESTIVAL



# THE SHORT CINEMA

24 - 27 AUGUST 2016  
PHOENIX CINEMA & ART CENTRE



**10<sup>TH</sup>**  
ANNIVERSARY  
EDITION

Phoenix



POPPY JACK  
PRODUCTIONS

city  
Festival

#TSC2016

#LOVELOCALFILM



# The Short Cinema is 10!

We're allowing ourselves that one exclamation mark, because it really has been a pleasure to share so many great films with you for the past decade - and this year is no different.

It's bigger, yes, but that's only because, out there, film-makers in the Midlands and beyond have continued to make our decisions on what to screen even harder. And so we have, happily, continued to expand our programme to allow us to show as many of these deserving works as we can.

For those of you joining us for the first time, **The Short Cinema** is an annual short film festival, with a focus on providing film-makers with an international, cinematic exhibition platform. Started in 2006, by our founding patrons Karen Foster and Stephen Naish, it began life as a pop-up festival, taking place at the Criterion Pub - before eventually moving to its new home at Phoenix Cinema & Art Centre.



This move, over the last few years, has given The Short Cinema the opportunity to present the work of up-and-coming and established film-makers alike - on the big screen, where it belongs.

Over the last few years, the festival itself has expanded to include our **International Departures**, featuring some of the best short films from around the world and, following its launch last year, **The Shortish Cinema** - which accommodates those films that need just that little extra time to tell their stories.

We're also proud to be partnering with the ICA to present **Outside** - a curated programme of artist films that explore frontiers beyond the cinema space, and

with Move It Animation on **Colour Box**, a collection of animated treats for families.

Though the festival has grown exponentially in size, it retains its grass roots approach and its core values: to celebrate short film - in all its forms - and to foster a creative environment in which film-making in the Midlands - and beyond - can thrive.

The Short Cinema may be 10, but in a lot of ways - thanks to our film-makers and our audiences - we are only just beginning. The festival is proud, this year, to be supported by **Phoenix** and **Everards Brewery**.

---

ALEXZANDRA JACKSON, FESTIVAL DIRECTOR



#TSC2016 #LOVELOCALFILM

## Launch Party

Wednesday 24 August  
19:00 - 21:00  
Phoenix Courtyard Suite



To celebrate the 10th year of The Short Cinema, we're once again launching the festival with a get together, to give us a chance to highlight some of our partners and supporters and allow our makers to meet before their screening night.

We'll be serving popcorn, cake and drinks, from our sponsors Phoenix and Everards, so you'll be well served for refreshments. Cellist Dave Dhonau will provide the evening's audible experience with his unique style which spans and melds a range of sounds from ambient electronica to lo-fi pop, gritty hip hop to contemporary classical and experimental noise. And because we are, after all, The Short Cinema, we'll be offering an outdoor screening, supported by the British Silent Film Festival (weather dependent). We look forward to seeing you there.

# Outside (18) *in collaboration with the ICA*

Thursday 25 August  
19:00 - 20:30  
Tickets: £4



As part of our continuing mission to represent and celebrate short film in all its forms, we are proud to present, in collaboration with the ICA, as part of the Artist Moving Image Network, funded by Arts Council England, an exciting and challenging series of 8 films exploring frontiers beyond the cinema space.

Selected from an international open-call, these films take on the theme of Outside - with interpretations ranging from the literal to the abstract - from the space around us to the space within.

The selected artist film-makers are: Graeme Arnfield, Amir Ghazi-Noory, Jenny Gordon, Samantha Harvey, Patrick Rowan, Lawrence Lek, Laura O'Neill and Benjamin Orlow - film-makers as diverse in their talents, backgrounds and approaches as the films themselves.

**ICA** Institute of  
Contemporary  
Arts



Supported by  
**ARTS COUNCIL  
ENGLAND**

# International Departures (18)

Friday 26 August 18:00-22:00  
Saturday 27 August 19:00-23:00



The Short Cinema is and always will be, at its heart, a chance to celebrate and exhibit the work of film-makers from and working in the Midlands. But we also love to bring film-makers together and we know that none of the local film we love could have been made without inspiration drawn from around the world.

International Departures allows us to connect the Midlands' film-makers and audiences with some of the finest films submitted to the festival from around the globe - and to welcome work that we hope will further inspire film-makers in the future.

And so, we are once again proud to present an outstanding selection of international films on a dedicated screen on Friday 26 August (alongside The Shortish Cinema) and Saturday 27 August (alongside The Short Cinema).

As part of our 10th anniversary Leicester theme, International Departures guests will be served champagne and trail mix by our resident Foxes, while stocks last, and the films will be shown on a loop to enable our guests to see as many of these great films as possible.



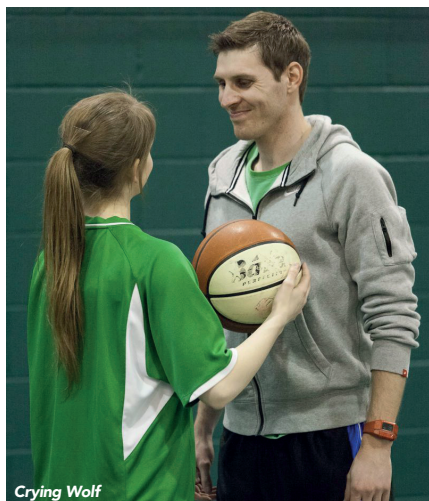
Film (country of origin)	Director	Writer	Producer	Duration
The First Step (Belgium)	David Noblet, Arnaud Guez	David Noblet, Arnaud Guez	David Noblet, Arnaud Guez	2:55
Eddie (United Kingdom)	John Lynch	Jon Williams-Nobbs, John Lynch	Steve Parsons	14:57
Horse Parade (Brazil)	Otavio Pacheco	Otavio Pacheco	Otavio Pacheco	1:10
Franz (Spain)	Helena Bonastre	Pedro Brum, Helena Bonastre	Helena Bonastre	11:35
In The Clouds (Argentina)	Marcelo Mitnik	Marcelo Mitnik	Marcelo Mitnik, Dave Kajganich, Paula Manzanedo-Schmit	20:00
Shoshannah's Skateboard (South Africa)	Kate Ascott-Evans	Kate Ascott-Evans	Katharine Lee McEwan, Angela Matemetja	13:46
Gorilla (France)	Tibo Pinsard	Tibo Pinsard	Tibo Pinsard	14:05
Circle (Turkey)	Ozgur Can Alkan	Ozgur Can Alkan	Ozgur Can Alkan	4:25
Refugee Camp (Iran)	Saeed Naghavian	Saeed Naghavian	Saeed Naghavian	1:44
Normal (Venezuela)	Vadim Lasca	Vadim Lasca	Mariale Fleitas	17:00
Unicorn (USA)	Charles Klein	Charles Klein	Charles Klein	7:14

# The Shortish Cinema (18)

Friday 26 August

19:00 - 20:30

Tickets: £4



Crying Wolf

We're big fans of short films here at The Short Cinema - so much so that it gets harder every year to choose the films we screen. And we know, from the fantastic entries that we receive, that there are some stories that need just that little bit longer to tell - longer than our usual 15 minute cut-off point. Last year, to accommodate these 'shortish' films, we launched The Shortish Cinema - a second screening night featuring the finest of these entries from across the region.

This year, we are thrilled to continue this programme and bring these works to the audience they so richly deserve. Screening of these films will be followed by a Q&A session with members of the cast and / or crew of each film, moderated by local actor Edward Spence. And, alongside the Shortish Cinema, our International Departure Lounge will also be showing some of the best International Films selected for the festival.

Film	Director	Writer	Producer	Duration
Crying Wolf	Jason Rivers	Jason Rivers	Jason Rivers	20:20
Capricious	Jordan Handford	Jordan Handford, Niall Browne	Jordan Handford	19:24
Archway 0173	Pat Knight	Pat Knight	Jim Knight	17:07



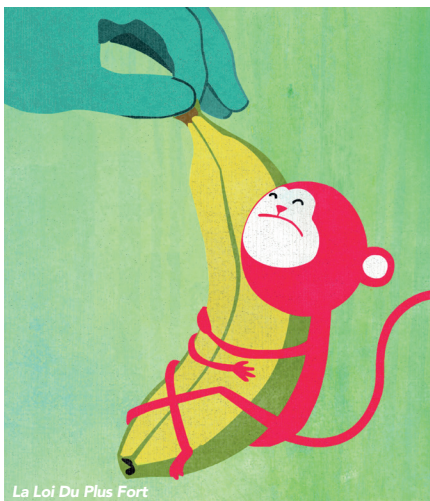
# Colour Box: animated films for families

Saturday 27 August

10:30 - 11:36

FREE

Ages 5+ (some mild rudeness)



An assortment of animated treats for families, featuring alien creatures, queen bums, hopping frogs, and elephants on bicycles – a celebration of how wonderful it is to be different. This programme is screened in partnership with Move It, a new initiative about showing and seeing independent and experimental animation.

Their aim is to connect programmers, exhibitors, animators, artists and audiences. Curated by Sam Groves, Flatpack Film Festival. Sam has produced a range of film events under the banner of KINO 10, and has been the programmer for Birmingham's Flatpack Film Festival since 2009.



# Main Competition (18)

Saturday 27 August  
19:00 - late  
Tickets: £6



Saiyan Armour

The Short Cinema - now in its tenth year - has always sought to present the very best of short film from around the Midlands. After ten years, we're in no danger of running out of excellent offerings from regional film-makers. In fact, the opposite is true. The number and quality of the films we receive has grown exponentially, year on year. So, we can say, without hesitation, that these are films that you need to see and film-makers of whom you need to be aware.

For the third year, too, The Short Cinema's Best in Festival award, will celebrate the film our judges have, in another near-impossible decision, deemed to be the best of the best. This year's trophy has been created for the festival by Leicester artist Charlie Dukes.

Alongside the main programme of the night, our International Departures Lounge will also be showing a curated selection of the best International films submitted for this year's festival.

The night itself will be MC'd by local actor and director Edward Spence, fresh from numerous triumphs on-stage and behind-the-scenes and the night will close in fine style with an after-party DJ set from Social Cinema Creative Director, Alan Morton.

This year we are delighted to welcome belly dance artist, hula hoop performer and burlesque sweetheart Doe Demure to the stage for our interval entertainment. Doe is based in Leicester city centre at her Skytribe Dance Studio, and has recently appeared as the opening act for the rock band Eels.



Film	Director	Writer	Producer	Duration
Pitiful Corpses	Tom Young	Anton Chekhov, Tom Young	Tom Young	2:49
Rachel	John McCourt	John McCourt	John McCourt	10:06
Interference	Tom Young	Mike Yeoman	Laura Wilkinson	4:43
Paper Plane	Joey Lever	Joey Lever, Tom Wallbanks	Joey Lever	11:39
L.O.A.B.	Peter James	Peter James	Peter James	2:55
Kebabylon	C.D.Cronin	C.D.Cronin	C.D.Cronin, Aaron Preedy	10:25
Hinterland	Jess O'Brien	Jess O'Brien	Keith Allott	6:18
Parenthood	Mike Yeoman	Peter Collins	Laura Wilkinson	1:17
15 minute interval, featuring performance by Doe Demure				
Saiyan Armour	Daryl Grizzle	Daryl Grizzle	Daryl Grizzle	4:43
Night Owls	Sophie Black	Sophie Black, Tommy Draper	Lauren Parker, Sophia Ramcharan	13:07
Keeping Shop	Raj Pathak	Sarah Daoud	Sophia Ramcharan	7:57
Transcended	Christopher Bevan	Dan McGrath	Christopher Bevan, Ellie Wake	5:40
Ascension	Rajnish Sharma	Rajnish Sharma	Rajnish Sharma, Lah Siv	8:16
Dolls	Keith Allott	Keith Allott	Keith Allott	3:16
Art Film #1: The Struggle	James Hissett	James Hissett	James Hissett	5:00
On The Fence	Thaxnay Kapdee	Thaxnay Kapdee, Laura Knighton	Thaxnay Kapdee	6:00

## Our Judges



### JEMMA DESAI

Film Programme Manager, Shorts & Global Exhibition, British Council

Jemma Desai is the Film Programme Manager at the British Council, where she looks after their activity with short film-makers and their global touring initiatives and programmes for BFI London Film Festival. She has contributed to various film publications including Sight & Sound and BFI Online and in 2012 founded I am Dora, a curatorial initiative exploring how women identify with one another through film, encompassing a screening series, a printed publication and multiple discussion events



### JAKE HARVEY

Film Programme Manager, Phoenix Cinema & Art Centre

A graduate in Film Studies from the University of Leicester, Jake has, since 2009, applied his love for film to the development of a suitably wide-ranging and intelligent film programme at Phoenix. Jake is also Co-Director of all-night horror festival Frightarama.





### **NIKI HARMAN**

**Screen Programmer,  
Nottingham Contemporary**

Niki graduated from Goldsmith College, University of London, after which, she spent time in the US and UK working on short films, at production companies and for various film festivals, including Sundance and Cinecity: Brighton Film Festival. She is currently the programmer for The Screen at Contemporary, Nottingham Contemporary's strand of art house, cult and classic cinema, as well as serving as an associate programmer for Sheffield Doc/Fest.



### **DIANE HENDERSON**

**Deputy Artistic Director,  
Edinburgh International Film Festival**

Diane has worked in cinema exhibition in the UK since the mid-1980s. A graduate of photography from Edinburgh's Napier University in 1987, she first became involved in cinema through various roles at Filmhouse: one of the UK's foremost independent art-house cinema venues and home to the Edinburgh International Film Festival, the 70th birthday edition of which will take place from 21st June to 1st July 2017. Diane is also a voting member of BAFTA UK and has served on the juries of various international film festivals.



### **MARK THOMAS**

**Film Producer & Distributor,  
Ballpark Films**

Mark Thomas is a writer, film producer and distributor, who directed two documentaries for television before producing his debut feature film, the BAFTA nominated "Up 'n' Under", based on the play by John Godber. Films for Fox and Now Entertainment followed before Mark joined Winchester Entertainment as Head of Film where, alongside the production work of his own company, Ballpark, he worked on dozens of films. In 2010, in a further effort to support independent films, Mark established Ballpark Film Distributors and has so far released over 20 films.

# About Phoenix



Phoenix is Leicester's centre for independent cinema, art and digital culture. It fulfils many functions:

As a cinema, it offers a carefully programmed mix of films and stage-on-screen performances, ranging from independent and world cinema to mainstream movies, in two welcoming and comfortable screens.

As an Arts Council flagship digital art centre, it provides a platform and exhibition space for some of the world's most exciting new artists and emerging artistic techniques.

As an educational centre, it provides a wide range of fascinating courses for learners of all ages. For working creatives,

it provides a hub for both cultural and commercial communication.

And for all its patrons, it provides an excellent variety of food and drink.

For the Short Cinema, it provides a home. Without the Phoenix's dedication to not only exhibiting work from around the world, but supporting the creation of work within the region, this festival would not be able to offer the one thing it prizes most: a chance for film-makers to see their work on a cinema screen, where it belongs.

As a local charity, all of Phoenix's earnings go back into developing its creative programmes, enabling Phoenix to continue its mission of making cinema and digital art accessible to all.

# Artist-Made Award

Here at The Short Cinema, we're not content with our film-makers creating works of art, we like to have one to give back to them. Last year, we were thrilled to work with local artist Loz Atkinson to create our Best in Festival award. This year, we're continuing this tradition, with an equally unique trophy design by Charlie Dukes. And, again, like last year, we're not sure how much we want to give it away.

Charlie Dukes is a tattooist and artist at Clarendon Park's Lucky 13 Tattoo. She is a long time supporter of the local arts community, having also trained as a special effects make-up artist and worked on various independent film across the region.

Find her on Instagram:  
[@Dukesy\\_lucky13](#)

## The Short Cinema would like to thank:

### Home Organisation:

Phoenix Cinema & Art Centre

Sponsors: Everards Brewery

### Supporting Organisations:

The Criterion, The Social Cinema, Monkey Basket Films, Poppy Jack Productions, British Silent Film Festival, Ohh Deer

### Founding Patrons:

Karen Foster and Stephen Naish

Festival Director: Alexzandra Jackson

Festival Assistant: Michael Anderson

Host: Edward Spence

Design: Paul Banks at Peril Design

Copywriter: Kenton Hall

Judges: Jemma Desai, Diane Henderson, Niki Harman, Jake Harvey, Mark Thomas

Photography: Pamela Raith

DCP Creation: Geoffrey Gilson

Interval Performer: Doe Demure

DJ: Alan Morton

Masks: Steve Wintercroft ([wintercroft.com](#))

Plus: All members of the Phoenix team, and a special thank you to the makers and our wonderful audiences

Phoenix



POPPY JACK PRODUCTIONS



BRITISH SILENT FILM FESTIVAL

OHH DEER

city Festival



The Criterion Free House



WINTERCROFT MASKS



#TSC2016 #LOVELOCALFILM

# The Next 10 Years ...and Beyond

The Short Cinema is 10 and we're very proud of all of the film-makers whose work we've had the privilege of exhibiting over the last decade. It is equally important, however, that we think about the next 10 years and all the work to come. We want to see those films. We want to show them. Most of all, we want you to make them.

After all, we LOVE LOCAL FILM. We also know how difficult it can be to take those first steps - to know where to start, how to build the connections you need to move forward and to find the support you need to see your ideas through to completion.

Thankfully, there are organisations in every city, town and region of the Midlands that stand ready to help. Whether you're putting together a production or exploring exhibition opportunities, whether you're already a working film-maker or simply ready to take your first steps into the industry, the resources you need are only a contact away.

So, if you're a writer, a director, a performer, a camera operator, a composer or a special effects artist - or anything in between - please let us know on [info@theshortcinema.co.uk](mailto:info@theshortcinema.co.uk) and we'll happily put you in touch with the right group in your area.

[theshortcinema.co.uk](http://theshortcinema.co.uk)

